

Mr Niklas Zimmer Bio:

I hold an MA(FA) and a BA(Hons) from University of Cape Town, as well as a BA in education from University of Cologne. My research MA on South African Jazz photography drew critical reflections on Fine Arts, Social history and Music. Before my employment at the Libraries in 2015, I worked as digitisation manager at the Centre for Popular Memory (UCT), as an art teacher, heading the Visual Arts Department at the German International School Cape Town, and as an archivist at the Art and Exhibition Hall of the Federal Republic of Germany. I have maintained a richly diverse freelance career, including lecturing in theory and discourse of art and critical studies, giving workshops in video, sound and photography, as well as writing reviews, exhibiting my photographic art. I am part of the AfricArxiv team, providing a non-profit platform for African scientists to upload their working papers, preprints, accepted manuscripts (post-prints), and published papers.

[see: https://zivahub.uct.ac.za/authors/Niklas_Zimmer/4472926]